

From: "You're A Good Man Charlie Brown"

My New Philosophy

from You're A Good Man, Charlie Brown

by

ANDREW LIPPA


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MY NEW PHILOSOPHY

from *YOU'RE A GOOD MAN, CHARLIE BROWN*

Words and Music by
ANDREW LIPPA

SALLY: Spoken (before the vamp): "Why are you telling me? (beat) I like it.

Moderately bright Swing, in 4

N.C. G7

*
That's a good philosophy. "Why are you
Why are you telling me?
Why are you telling me?

Vamp Play 3 times
mp

tell - ing me?" My new phi - los - o - phy. The teach - er

G Am7 A#dim7 G/B Cmaj7

gave a "D" — on last week's home - work. She said, "Miss

*Original key: A Major.

The song is a duet for Sally and Schroder. The composer created this solo edition for publication.

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C6 Cm7 Cm6 Bm7

Sal - ly Brown, _ your grades are go - ing down." _ I could have

Bm7/E E/B Bb9#11 Asus F+/Eb D D7

told her my new phi - los - o - phy. (as teacher) Miss B?

G D7 G D7 G D7

(as herself) I'm she. (as teacher) Look see. (as herself) A "D"? (as teacher) A "D".

Bb7 N.C. G7

Spoken (as herself): Well, why are you telling me? And that's my new phi - los - o - phy!! _

C D \flat 9 Dsus G7

Spoken: *Why are you telling me?* My new phi - los - o - phy! _ And like a

bus - y bee, _ each new phi - los - o - phy _ can fly from

G Am7 A \sharp dim7 G/B Cmaj7

tree to tree _ and keep me mov - ing. When life's a

C6 Cm7 Cm6 Bm7

diz - zy maze, _ on al - ter - nat - ing days, _ I choose a

Bm7/E E/B B \flat 9#11 Asus F+/E \flat N.C.

dif - f'rent phrase: _ My new phi - los - o - phy!

Em Em(maj7) C9 N.C.

Some phi - los - o - phies are sim - ple: "Man does not live by bread a - lone." _

Em Em(maj7) C9

Some phi - los - o - phies are clear: "Leave your mes - sage at the

C7(#5) Fm Fm(maj7)

sound of the tone." _ Some phi - los - o - phies pick and choose _

Fm7 Bb Gdim7 Am G/B C6

De-cid - ing _ what goes in it. Some take a life - time, mine take a

C#dim7 D G7 N.C.

min - ute. *Spoken: Schroeder says, "Anything that takes only a minute can't be very lasting. For instance, Beethoven took over two years to complete his brilliant Ninth Symphony." (beat)* *I can't stand it. (beat)*
I can't stand it?
I like it!

Vamp

(8vb)----- loco

Stride-time!
G7

It's like a guar-an - tee, _ my new phi - los - o - phy, _

G Am7 A#dim7 G/B Cmaj7

and things are sure to be _ a whole lot bright - er. *Spoken (trying out her new philosophies)*
Oh yeah,

Cm7 Bm7 E7sus Eb9

that's what you think! Why are you telling me? No! I can't stand it! Now life is

G/D G/Eb E7 A Bm7 Cdim7 A/C#

free and eas - y, much more phi - los - o - phy - zy, With my brand new,

8vb loco

short ending C/D N.C.

my new phi - los - o - phy _

8va

optional long ending N.C. Gm D Ddim D G

Spoken: You know, someone has said that we should live each day as if it were the last day of our life. Repeat as needed

N.C.

Clearly, some philosophies aren't for all people. And that's my new phi - los - o - phy _

8vb 8va loco